

Patterns, Fabrics and Notions

Name: _____

Period: _____

Directions: As you read "Selecting a Pattern" in *Clothing—Fashion, Fabrics & Construction* (pages 438-451): answer the following questions:

1. What four factors should you consider when picking a pattern? _____

2. Why do most patterns show more than one view? _____

3. How do you locate a pattern envelope after choosing it in a catalog? _____

4. How can you decide whether the style of a garment from a certain pattern will look good on you? _____

5. What tool should be used to take body measurements? _____

6. What measurements are needed to determine the correct pattern size you need? _____

7. What factors determine your figure type? _____

8. Should you wear shoes when measuring your height? _____

9. Explain how to take a waist measurement. _____

10. How should you choose a pattern if your measurements fall between two sizes shown? _____

11. On a pattern envelope yardage chart, why might you find several amounts listed? _____

12. Why are multisized patterns especially useful? _____

13. What would happen if a pants pattern didn't include wearing ease? _____

Directions: The first step in a successful sewing project is selecting an appropriate pattern in the correct size. Start by taking accurate measurements. Remember that measurements are private information that doesn't have to be shared with others. After recording your measurements in the chart below, visit Simplicity's Web site (http://www.simplicity.com/images/downloadablePDF/SIZE_CHARTS_English.pdf) for guidance in choosing the correct size. Answer the question in this activity as you decide which pattern you would select as a project. **(If you opt not to purchase supplies for your own project, you will be assigned a project, but you still have to complete this activity – and it cannot be the same as any other individual in the class.)**

Personal Measurements	
Height	
Bust/ Chest	
Waist	
Hips	
Neck (males)	
Back waist length (females)	
In-seam	
Out-seam	
Sleeve	

1. Compare your measurements with the chart on Simplicity's Web site and determine your size category, or figure type. Examples are misses, juniors, children's, and men's. Write your figure type here. _____
2. What size is closest to your measurements? _____
3. What size do you need for pants or a skirt? _____
4. What pattern size would be appropriate for you to purchase? If it is not the size you listed in question 2 or 3, explain why. _____

5. Browse www.simplicity.com and find three patterns that appeal to you. List their numbers and describe each one. _____

6. Which of the three patterns is most suitable for your level of sewing skills? Why? _____

7. Which of the three patterns would be most flattering to you? Explain. _____

8. Which of the garments would be the most costly to make? The least costly? Would you be likely to make more than one of the pattern views? _____

9. Considering your responses to the last three questions, what would your choice be?

Directions: As you read "Selecting Fabric", answer the following questions:

1. What is a bolt? _____

2. Where can you find information about the types of fabrics that would work well with a pattern? _____

3. How do you use a stretch gauge? _____

4. How can you test whether a fabric will work with a pattern that has pleats? _____

5. What flaws should you check for when looking at a fabric? _____

6. How can reading the end of the bolt help you choose a suitable fabric for a pattern? _____

7. Describe the characteristics of fabric that are good choices for new sewers. _____

8. Why might a loosely woven fabric prove frustrating for a first-time sewer? _____

9. How can you tell that a fabric will suit your appearance and activities? _____

10. Why is it important to note the fabric width needed for a pattern? _____

11. Why might a velvet garment appear to be made with fabric pieces of slightly different colors?

Directions: For a successful sewing project, selecting an appropriate fabric is just as important as making a wise pattern choice. Find four fabrics that you like (online at www.joann.com) and compare their suitability for the pattern you chose on page 4. Then answer the questions that follow:

Pattern Company and Number _____ View _____

Fabric suggestions from pattern envelope _____

<p>Fabric Number 1</p> <p>Description _____</p> <p>_____</p> <p>Price per yard? _____ Sale Price Yes / No</p> <p>Fabric width _____ Yardage needed _____</p> <p>Total cost of fabric for garment _____</p> <p>Comments _____</p> <p>_____</p> <p>_____</p>	<p>Fabric Number 2</p> <p>Description _____</p> <p>_____</p> <p>Price per yard? _____ Sale Price Yes / No</p> <p>Fabric width _____ Yardage needed _____</p> <p>Total cost of fabric for garment _____</p> <p>Comments _____</p> <p>_____</p> <p>_____</p>
<p>Fabric Number 3</p> <p>Description _____</p> <p>_____</p> <p>Price per yard? _____ Sale Price Yes / No</p> <p>Fabric width _____ Yardage needed _____</p> <p>Total cost of fabric for garment _____</p> <p>Comments _____</p> <p>_____</p> <p>_____</p>	<p>Fabric Number 4</p> <p>Description _____</p> <p>_____</p> <p>Price per yard? _____ Sale Price Yes / No</p> <p>Fabric width _____ Yardage needed _____</p> <p>Total cost of fabric for garment _____</p> <p>Comments _____</p> <p>_____</p> <p>_____</p>

1. Describe, in general terms, the weight, texture, or other significant qualities that the fabric suggestions given on the pattern envelope have in common.

2. Does each fabric you've chosen meet the criteria set by the pattern's fabric suggestions? Explain.

3. Considering your current sewing skills, would any of your four fabric options hinder the success of your project? Explain.

4. Based on the fabric costs, do any exceed what you're willing to spend on the garment? Consider the cost per wearing too. *See page 341 for definition.*

5. Which fabric would be most flattering to your appearance? Which meets any special needs (easy care for traveling, comfort in warm or cold weather, etc.)?

6. Which fabric would you ultimately choose and why? _____

Directions: As you read "Selecting Notions", answer the following questions:

1. Describe two factors that help guide your choice of notions. _____

2. What color of thread should you choose for a solid color fabric? For a plaid? _____

3. What are the characteristics of a quality thread? _____

4. Identify three kinds of threads and tell when each should be used. _____

5. What is the difference between a separating zipper and a two-way zipper? _____

6. Why might a shank button be a good choice for heavy fabrics? _____

7. Why are tapes and trims added to garments? _____

8. What is ribbing and how is it used? _____

9. For what application would woven elastic and braided elastic both be appropriate?

10. Why is some interfacing called "fusible"? _____

11. How should you determine what weight of interfacing is appropriate for a specific fabric?

12. How is lining added to a garment? _____

13. How do fusible webs work? _____
